

Works by Emily Wong

Orchestral	Symphony No. 1/Structures III (20'10") Commissioned by The Concordia Orchestra I - Columns and Corridors (5'53") II - Gateway to Asklepos (8'16") III - Gathering (5'43") 1,2,2(1),2,2,Alto Sax;4,2,3,1;Perc(3),Timp;Hp;Pno;Strings - Preview: Cabrillo Festival of Contemporary Music, Marin Alsop, conductor (2003) - World Premiere: The Colorado Symphony Orchestra, Marin Alsop, conductor (2003) - The Chappaqua Orchestra – 1 st Mvmt, Michael Shapiro, conductor (2003)	2003
	Waves and Raves (4') 1,2,2(1),2(1),2;4,2,3;Perc(3);Hp;Pno;Strings World Premiere: Cabrillo Festival of Contemporary Music, Marin Alsop, conductor (2000)	2000
Opera	Romeo and Juliet (2 Acts/2 Hrs – in progress) Commissioned by International Opera Theater Karen Saillant, Director Premiere performances in Città della Pieve, Italy (scheduled August 2008)	2007-08
Chamber Music	The Lamb Suite, 3 Mvmts Commissioned by Colby College Fl/alto, cl/sop sax, vcl, pno - Premiere at Colby College, Maine (2005) - MusicArts Ensemble, Chappaqua, NY (2006)	2005
	Trio Cl, vla, pno First performance: MusicArts Ensemble, Chappaqua, NY (2005)	2005
	Arise Ob, cl, vln, vla, vcl, pno First performance: MusicArts Ensemble, Chappaqua, NY (2004)	2004
	Heard in the Echoes Ob, vln, vcl, cb, pno - First performance: Greene Memorial Fine Arts Series, Roanoke, VA (2003) - Cabrillo Chamber Players, Ojai, CA (2005)	2003
	Tribute, 3 mvmts Commissioned by Concert Artists of Chappaqua Pno, vln, vla, vcl - East Coast Premiere: Concert Artists of Chappaqua (Tokyo String Quartet) (2002) - Moab Music Festival (2002) - Fine Arts Series, Santa Barbara, CA (2004) - Cabrillo Chamber Players, Ojai, CA (2006) - Recorded on Emily Wong Original by Timothy Fain, Julia Bruskin, L.P. Howe and Emily Wong	2002

	Triade, 3 mvmts Fl, pno - East Coast Premiere: Locrian Chamber Players, NYC (2000) - John Jay Homestead Chamber Series, Katonah, NY (2001) - Moab Music Festival, Moab, UT (2006) - Recorded on Emily Wong Original by Diva Goodfriend-Koven and Emily Wong	2000
	Apres le tango Fl, pno - First Performance: Locrian Chamber Players, NYC (1999) - Laura Carnibucci (1999, 2000) - Moab Music Festival (2001)	1999
	Le Temps Fl, 2 marimbas	1999
	Quartet for Trio, 3 mvmts Alto sax, alto fl/fl, pno - First Performance: Ragdale Ensemble, NYC (1997) - John Jay Homestead Chamber Series, Katonah, NY (2000)	1997
	Changes for Eight Ob, cl, bsn, vln, vla, vcl, cb, pno First Performance: Ragdale Ensemble, Lake Forest, IL (1988)	1988
	For Barbara Fl, ob, cl, bsn, vln, vla, vcl, cb, pno First Performances: Ragdale Ensemble, Lake Forest, IL (1986), and NYC (1987)	1986
	Goldilocks and the 5 or 6 Bears Fl, ob, cl, bsn, cb, pno, perc, voices, narration First Performances: Ragdale Ensemble, Lake Forest, IL (1982), and Palace of Fine Arts, San Francisco, CA (1983)	1982
Solo Violin	Romanze No. 2 Commissioned by Wendy McGaffey	2005
	Romanze Commissioned by L.P. Howe Recorded on Emily Wong Original by Cenovia Cummins	2003
	50 Seconds for 50 Cents	2001
Solo Harp	Anniversary for Harp Commissioned by Amy Berger First Performance: New York (2007)	2007
Solo Piano	Glass	2003
	Waves and Raves For orchestra, arr. for pno Recorded on Emily Wong Original	2000

	A Love Divine First performance: Cape Cod, MA	1999
	A Reel Fantasy	1998
	Sound Surround	1998
	Child's Play Recorded on Emily Wong Original	1997
	Circle Dance First performance: University of CA, Santa Cruz Recorded on Emily Wong Original	1996
	Sanctuary	1993
	Longing	1992
	Joie de Vivre	1990
	Daydream	1988
Vocal	Fields of Wheat Voice, pno First Performance: Connecticut Regional Eckankar Seminar (1992)	1992
	In Our Hearts 3 voices, a capella First performance: NY Regional Eckankar Seminar (1990) Eckankar Worldwide Seminar (1991) Ragdale Ensemble, Lake Forest, IL (1991)	1990
Jazz Ensemble	Down on 13 th Street	2000
	Glass First performance: John Jay Homestead Chamber Series (2000)	2000
	Forever	2000
	Horizons	2000
	Lullaby First performance: NY Regional Eckankar Seminar (1999) Eckankar Worldwide Seminar, MN (1999) John Jay Homestead Chamber Series (2000)	1999
	The Road Back First Performance: New Jersey Regional Eckankar Seminar (1999) John Jay Homestead Chamber Series (2000)	1999
	The Time Has Come First performance: NY Regional Eckankar Seminar (1996) John Jay Homestead Chamber Series (2000)	1995
	Joie de Vivre New Jersey Regional Eckankar Seminar (1989) John Jay Homestead Chamber Series (2000)	1989